

ICOMOS SWEDEN

INTERNATIONAL COUNCIL ON MONUMENTS AND SITES
CONSEIL INTERNATIONAL DES MONUMENTS ET DES SITES

ANNUAL REPORT FOR THE YEAR 2003

The Executive of ICOMOS SWEDEN, elected 6 March 2003 for three years, has had the following members:

Birgitta Hoberg, President
Torbjörn Suneson, Vice President
Nils Ahlberg, Secretary
Björn Norman, Treasurer
Britt-Marie Hammarskiöld
Marie Klingspor Rotstein
Kerstin Westerlund
Maria Wikman

The Executive has had six meetings during the year 2003 – 13 February, 6 March, 26 March, 24 April, 2 September and 19 November. Apart from this several informal Bureau meetings have taken place.

Members

By the end of December 2003 ICOMOS SWEDEN had 13 institutional members and 115 individual members. There are no sustaining members.

During the year 2003 four new individual members have been admitted. They are *Anna Hegethorn*, Stockholm, with an expertise in Cultural Tourism and Event Management, *Märit Jansson*, Landscape Architect, Lund, *Lena Palmqvist*, Head of Department at the Nordic museum, Stockholm, and *Dick Sandberg*, architect, Stockholm.

We are very sad to report that during the year two of our most distinguished members have died, *Hans Matell* and *Tord Andersson*, who both for many years were members of the Executive.

Publications

The *Nyhetsbrev* (Newsletter), which is mainly written in Swedish, has been published three times. The first one, in February, contained, among other things, the Annual Report and other documents for the Annual General Meeting and Annual Seminar, and a report from the meeting of the Tourism Committee during the General Assembly in Madrid. The following number, in June, included the minutes from the Annual General Meeting, minutes from the meeting of the European regional ICOMOS Group in Sevilla, November 2002, information on ICOMOS actions in Iraq, and information on a number of conferences. In the last issue, in December, there was advance information on the coming Annual General Meeting and Annual Seminar, reports and a number of

documents from the General Assembly and Symposium in Zimbabwe, and information on next Heritage at Risk report.

Events

The *Annual Seminar* and the *Annual General Meeting* took place on the 6th of March 2003. The theme for the seminar, in the afternoon, was International Development Projects. Three speakers – Dan Carlsson, Ulf Bertilsson and Lena Flodin – presented a project on regional development in Madagaskar, Evaluation of World Heritage Sites in Portugal and Lithuania, and a museums collaboration project in Central America.

On the *International Day of Monuments and Sites* 18 April, ICOMOS SWEDEN did not arrange any activity, since it coincided with Good Friday.

On 29 September a seminar on *The Conservation of the Marabou Park – passive consideration or active devotion?* including a visit to the park, was held to forward the discussion on this remarkable park from the 1940s and 50s with its fine contents of sculptures, and the conservation of parks generally. It was organized by the ICOMOS SWEDEN working group on Gardens / Cultural Landscapes in cooperation with the Grönsöö Project at the Department of Landscape Planning Ultuna, Swedish University of Agricultural Sciences.

Other activities and work

The implementation of the *Work Programme for ICOMOS SWEDEN 2003–2005*, which was adopted at the Annual General Meeting, March 2003, is on its way. A full report will be given in the 2005 Annual Report. Members of the Executive have been designated responsible for the various tasks. The number of meetings and newsletters keep up to the goal. There has been a meeting with representatives of the Nordic ICOMOS committees as part of a larger meeting with ICOMOS UK on The Orkneys in the end of May. The e-mail group list has been expanded and is now in use. However, a number of members have still not joined the list. The home page of ICOMOS SWEDEN is well advanced and will be in operation in the beginning of year 2004. The translations to Swedish of ICOMOS charters and other documents have been examined and need some revision.

The ICOMOS France initiative on *problems caused by various European Union Directives to the conservation* of especially buildings and the use of traditional building materials, which was discussed at a seminar during the meeting of the ICOMOS European Group in Vienna in May 2001, has been carried on in our work. As reported before, ICOMOS Sweden, together with other national organizations, held two seminars on *Traditional Building Materials – a Threat to Health and Security?* in 2002, to focus on the question. This has now led to a wider, national interest and during 2003 the National Heritage Board has taken initiative to appropriate networks for early warnings. A network on a Nordic and European level has also been created on the initiative of Norway.

ICOMOS SWEDEN is cooperating with *the Foundation for Cultural Heritage without Borders* in its work in Bosnia-Herzegovina and other parts of the world. ICOMOS SWEDEN is a founding member of the Foundation and appoints two members on the executive board, Bengt O. H. Johansson and Lena Simonsson. In addition, Birgitta Hoberg is a member of the executive at present, but representing the National Heritage Board. ICOMOS SWEDEN is supporting the creation of a Bosnian National Committee of ICOMOS.

Representation and participation, various commissions concerning ICOMOS and the main tasks of ICOMOS

4 February, Nils Ahlberg lectured on International Conservation, including ICOMOS, international charters and the World Heritage Convention, at *Stockholm University*.

10 February, Birgitta Hoberg took part in a meeting of the Board of the *Nordic World Heritage Foundation* in Oslo.

17–21 March, Birgitta Hoberg participated in a meeting of the *World Heritage Bureau* and in Paris.

16–19 April, Nils Ahlberg participated in the Annual Meeting of *ICOMOS International Committee on Historic Towns and Villages* in Eger, Hungary. In the conference on Innovation in Historic Cities: Additions, Infill and New Construction, which was organized in connection with this he was chairing the final session.

16-18 May, Marie Klingspor Rotstein represented ICOMOS SWEDEN at the 4th Meeting of the *International Committee on Stone* in Athens, Greece.

24–25 May, Marita Jonsson spoke on “Erfahrungen mit Welterbestätten” at a colloquium on “Zwei Stadte – ein Welterbe” in Wismar on the occasion of the *World Heritage Dedication Ceremony* of the two towns Wismar and Stralsund, which she has earlier evaluated.

29–31 May, Britt-Marie Hammarskiöld represented ICOMOS SWEDEN in the Annual General Meeting and Seminar of *ICOMOS/UK* on the Orkneys, and a meeting of the *Nordic ICOMOS committees*, which was held in connection with this. In the seminar, which was on “the Ritual Landscape”, she presented a paper.

4–11 June, Ulf Bertilsson took part in a mission of the Swedish Interreg IIIB project *Rock Art in Northern Europe* to Russian Karelia and the White Sea region.

16 June, Birgitta Hoberg took part in a meeting of the Board of the *Nordic World Heritage Foundation* in Oslo.

30 June – 4 July, Birgitta Hoberg participated in a *World Heritage Committee* meeting in Paris.

19–26 August, Ulf Bertilsson participated in a visit to *the sacred mountain Suleyman Too* at Osh in Kyrgyzstan which was organized by the Nordic World Heritage Foundation in Oslo as part of a project to nominate Suleyman Too to the World Heritage List.

3–6 September, Bengt O.H. Johansson carried out an ICOMOS evaluation of the *Vega Islands* in Norway.

12–14 September, Katri Lisitzin carried out a World Heritage Evaluation Mission to Val d'Orcia Italy.

12–23 September, Birgitta Hoberg assisted the Tanzanian Government and Department of Antiquities in a Preparatory Assistance to World Heritage Sites for the nomination of the *East African Slave and Ivory Trade Route* through Tanzania.

23–28 September, the *Organization of World Heritage Cities* 7th International Symposium took place in Rhodes, Greece. Nanna and Lars Cnattingius participated in a

coordinated meeting with ICOMOS Cultural Tourism Committee. Katry Lisitzin had been a member of the organizing team for Mayors' & Decision Makers Forum.

2–4 October, Thomas Adlercreutz participated in *ICLAFI*'s meeting in Paris in conjunction with the seminar Patrimoine et décentralisation, hosted by ICOMOS France, in which he participated with a lecture.

14–15 October, Birgitta Hoberg participated in *World Heritage General Assembly of States Parties* in Paris.

21 October, Nils Ahlberg lectured on International Conservation, including ICOMOS, international charters and the World Heritage Convention, at the *College of Gotland*, Visby, Sweden.

25–26 October, Birgitta Hoberg participated in the meeting of *ICOMOS Advisory Committee* in Victoria Falls, Zimbabwe.

27–31 October, Birgitta Hoberg, Marie Klingspor Rotstein and Kerstin Westerlund took part in *ICOMOS General Assembly* in Victoria Falls, Zimbabwe, including the symposium on “Place – Memory – Meaning: Preserving Intangible Values in Monuments and Sites” and a number of meetings with ICOMOS International Scientific Committees. Birgitta Hoberg had chaired the committee for the Gazzola Price and Honorary Members and presented them at the assembly.

3–5 November, Birgitta Hoberg visited Iceland to follow-up a Preparatory Assistance to World Heritage Sites for the nomination of *Thingvallir*.

8–15 December, Marie Klingspor Rotstein and Daniel Kwiatkowski represented ICOMOS SWEDEN at the 5th Meeting of the *International Committee on Stone* in Bangkok. This was a joint meeting and site investigation for ISCS, ICOMOS Thailand, National Research Institute for Cultural Properties, Tokyo, and APSARA Authority, Cambodia. World Heritage Sites were visited in Thailand and Cambodia.

11 December, Nils Ahlberg represented ICOMOS SWEDEN at a meeting of *Europa Nostra – Sweden* in Stockholm, Sweden.

12 December, Birgitta Hoberg took part in a meeting of the Board of the *Nordic World Heritage Foundation* in Oslo.

During the year Marita Jonsson has written and photographed for a book on *Engelsberg Ironworks* together with Thomas Brännström, book number two in a series of books on World Heritage Sites in Sweden.

Elected officers and representatives

Auditors: Christian Laine and Börje Olsson.

Nominations Committee: Jerk Alton (chairperson), Kerstin Alexandersson, and Tord Andersson.

Thomas Adlercreutz, liaison officer for *ICOMOS International Committee on Legal, Administrative and Financial Issues*, of which he is also Vice President.

Nils Ahlberg, liaison officer for *ICOMOS International Committee on Historic Towns and Villages*, of which he is also Vice President, and ICOMOS SWEDEN representative in *the North European Wooden Towns Project*.

Ulf Bertilsson, liaison officer for *ICOMOS International Committee on Rock Art*, of which he is also the President.

Björn Björk, liaison officer for *ICOMOS International Committee on the Analysis and Restoration of Structures of Architectural Heritage*.

Dan Carlsson, liaison officer for *ICOMOS International Committee on Cultural Routes*.

Nanna Cnatingius, liaison officer for *ICOMOS International Committee on Cultural Tourism*, and Chairperson of the Swedish working committee corresponding to this.

Bengt O.H. Johansson, liaison officer for *ICOMOS International Committee on Risk Preparedness*, and (together with Lena Simonsson) representative of ICOMOS SWEDEN on the Executive of *the Foundation for Cultural Heritage without Borders*, of which he is also the President.

Marie Klingspor Rotstein, liaison officer for *ICOMOS International Committee on Stone*, and Chairperson of the Swedish working committee corresponding to this.

Erland Montgomery, liaison officer for *ICOMOS International Committee on Documentation of Cultural Heritage*.

Hans Sandström, liaison officer for *ICOMOS International Committee on Wood*.

Lena Simonsson (together with Bengt O.H. Johansson), representative of ICOMOS SWEDEN on the Executive of *the Foundation for Cultural Heritage without Borders*.

Torbjörn Suneson, liaison officer for *ICOMOS International Committee on Historic Gardens / Cultural Landscapes*, and Chairperson of the Swedish working committee corresponding to this. He is also ICOMOS' representative in *the Grönsöo Historic Parks Project* at the Department of Landscape Planning Ultuna, SLU, Uppsala.

Gustaf Trotzig, liaison officer for *ICOMOS International Committee on Archaeological Heritage Management*.

Bert Westenberg, liaison officer for *ICOMOS International Committee on Underwater Cultural Heritage*.

Kerstin Westerlund, liaison officer for *ICOMOS International Committee on Economics of Conservation*.

Ola Wetterberg, liaison officer for *ICOMOS International Committee on Training and Chairperson of the Swedish working committee corresponding to this*.

Urban Wråkenberg, liaison officer for *ICOMOS International Committee on Polar Heritage*.

Stockholm 26 February 2004

Nils Ahlberg

Reports from the Swedish working committees 2003

The Swedish working committee on Cultural Tourism is chaired by Nanna Cnattingius. It has been reconstructed and has had a few meetings, discussing the implementation of the Charter of Cultural Tourism. The Committee has delivered a translation into Swedish of the Charter, which is now available on the web-site *etour.se*

The International Scientific Committee on Cultural Tourism had its annual meeting in the City of Rhodes in September 2003. It coincided with assemblies of the Historic Towns Committee and the Organization of World Heritage Cities. The group joined a seminar where Malta and Rhodes compared their experiences of research, conservation and tourism. The city was simmering with activities as an international group from UNESCO's project of World Heritage in Young Hands also gathered simultaneously.

The main issue of the Cultural Tourism Committee meeting was to discuss the evaluation questionnaire of the Cultural Tourism Charter. The five points were distributed among the 20 participants in order to implement the charter. This was done in the World Heritage sites Rhodes and Lindos, both affected by mass-tourism, in order to propose solutions of their obvious problems. Questions brought up included information, circulation, access, respect towards the sites and its inhabitants, illicit trade, facilities for safety and comfort of the visitors, impact on the ecology, cultural property and conservation of the sites. The group – from Hungary, Netherlands and Sweden – interviewed responsible persons in restaurants, synagogue, mosque, tourist offices, cruising ships etc. It also met an archaeologist at an excavation, a tourist guide and an author of guide books. The answers prepared during the three days were discussed in the Committee and delivered to the City of Rhodes.

The Cultural Tourism Committee also prepared the draft of a Handbook concerning *Tourism Congestion Management at Natural and Cultural Sites*. This task was given to the Committee by the World Tourism Organisation.

The Swedish working committee on Historic Gardens / Cultural Landscapes is chaired by Torbjörn Suneson. He and Karl-Johan Eklund and Christian Laine has functioned as bureau, which has had two meetings during the year.

A seminar on *The Conservation of the Marabou Park – passive consideration or active devotion?* was organized on 29 September in cooperation with the Grönsöo Project at the Department of Landscape Planning Ultuna, Swedish University of Agricultural Sciences. The Marabou Park is one of our foremost representatives of the landscape architecture of the 1940s and 50s, and the social ambitions to combine architecture, landscape architecture, art and function to create a good working environment for both workers and the industrial management.

The meeting, which was very well attended, ended in a lively discussion concerning the protection of this park and parks in general. Representatives of the owner, the local council, the County Administration and the National Heritage Board, as well as other participants presented their views.

The Swedish working committee on Training is chaired by Ola Wetterberg.

During the year the working committee faced a tragic loss with the death of Tord Andersson, a highly esteemed friend and colleague, who through his rich experience and many contacts played an important role in the committee.

In 2003 the committee has been the co-organizer of a meeting in the National Network for Educations in Building Conservation. The fifteen participants from different institutions discussed aspects of education in conservation and informed on present and planned activities. Host for the meeting was the National Heritage Board.

Two planned meetings in the committee have unfortunately had to be cancelled, but the exchange of information and networking has been kept up by continuous personal contacts.

The Swedish working committee on Stone is chaired by Marie Klingspor Rotstein.

The committee has had three meetings during the year, mainly working on tasks relating to the preparations for the meetings of the International Scientific Committee on Stone and its coming meetings.

A major task is preparing for the *Xth International Congress on Deterioration and Conservation of Stone*, which will be held in Stockholm in June 2004, hosted by ICOMOS SWEDEN. The Local Organizing Committee has had five meetings, and the Sponsor Committee four. In between the meetings there have been many informal contacts and much work has been carried out. More information on the congress can be found on www.stocon.se/stone2004

Report from groups with close links to ICOMOS SWEDEN

The International Scientific Committee on Rock Art – CAR is chaired by Ulf Bertilsson, who is based at the National Heritage Board in Stockholm.

The president of the Committee has participated in a visit to *the sacred mountain Suleyman Too* at Osh in Kyrgyzstan. The mountain is partly literally covered with prehistoric rock art and historic engravings. The trip was organised by Synnöve Vinsrygg of the Nordic World Heritage Foundation in Oslo as part of a project to nominate Suleyman Too to the World Heritage List. Dr. Bertilsson will function as expert consultant to that project, which will run for one and a half year from now. One major problem with the rock art there is its state of conservation and the extensive amount of modern graffiti partly overlaying the prehistoric rock art. In Kyrgyzstan was also recently discovered a prehistoric rock art site at Seymul Tash located on approximately 3500 meters height in the mountains.

In addition, the president in June took part in a mission of the Swedish Interreg IIB project *Rock Art in Northern Europe – RANE* to Russian Karelia and the White Sea region. During the mission, which was organised by the Karelian Ministry of Culture in Petrozavodsk, the rock art sites of Zavalruga at Belomorsk and Besov Nos on the Onega Lake was visited. These two sites are among the most outstanding in Europe, but are under severe threats of destruction due to lack of conservation and/or adequate management measures. A joint project within the Tacis programme of the European Union is

being planned. The project will concentrate on two major tasks, complete recording of the sites and images with modern techniques and enhancement of local support and management.

Finally, the president has started the process of making the members of CAR more active. A first step has been to ask the present members to personally renew their membership. The background is the dwindling response to information sent out in later years. The reason for that might vary, but nevertheless it is of vital importance to the future actions of CAR that all the members are really interested in supporting and enhancing its activities. A next step will be to open a Web Page and to find new members involved in rock art research and management on international level. One obvious basis for a new activity programme are the prehistoric rock art sites inscribed on the World Heritage List.

Technical documentation of the Drottningholm palace, in which Erland Montgomery has taken part.

The years 2000–2003 a technical documentation has been carried out at Drottningholm palace. The documentation is unique in the sense that new methods, both for documentation and presentation, have been tested and evaluated. The purpose of the documentation is to be able to restore the interiors to today's condition in case they should be damaged or destroyed. The project includes about 820 drawings, 1300 photographic images and 170 pages of describing text. About 170 rooms of varying complexity and autencity have been documented, all with equal high demands on accuracy.

Effort has been put on solving the problem of how to document rooms with special textures, complicated geometry and many small details, and on presenting them in an adequate way. The solution has been orthophotogrammetry. To make an orthophoto the rooms "topography" have to be measured. This can be done either geodetically with totalstation or 3-d scanner or photogrammetrically. Photogrammetry is usually used in aerial photography. These different methods of measuring have been tested and evaluated.

An excerpt of the project will be permanently exhibited in the Swedish museum of architecture.

Cultural Heritage without Borders, of which ICOMOS SWEDEN is a founding member, is chaired by Bengt O.H. Johansson.

Cultural Heritage without Borders (CHwB) has been able to expand the activities in the Balkans thanks to an agreement with Sida (Swedish International Development Cooperation Agency). CHwB has also received a grant from the National Heritage Board.

Bosnia-Herzegovina. During the autumn CHwB established a local office in Sarajevo with two younger architects who are being trained in restoration issues and a journalist who is working with long-term capacity building in some of the Cultural Heritage Institutions in Bosnia-Herzegovina. Current and terminated projects are: the monastery in Zavala, several historic buildings in Jajce, the Cultural Heritage Institute in Mostar, the National Museum in Sarajevo, and the Handanija Mosque in Prusac. An extensive work has been carried out concerning the internal museum work in cooperation with the National Museum in Sarajevo. Two of the librarians in the museum have been on a study visit in Sweden. Swedish participants in the activities in Bosnia-Herzegovina have been Tina Wik, Per Kåks, Clara Mannheimer and Danica Costa. Per Kåks has been able to

work with the CHwB activities as a part in his employment at the National Museums of World Culture. Grants have been received from Barakat Trust.

Kosovo. Since a few years back CHwB has established a local office in Pristina where six persons are working. The Pristina office is a resource organisation to the authorities. Their specific tasks are to execute first investigations, carry out development projects with the local authorities and inhabitants in Isniq and Decan. CHwB is working with grants from Packard Humanities Institute for the restoration of the Hadum Mosque in Gjakova. EAR (European Agency for Reconstruction) has granted means for restoration of culture-historical buildings in the Serb village Velica Hoca. To facilitate the reforming of the heritage legislation two representatives from the Department of Culture in Kosovo have been to Stockholm on the invitation of CHwB. Swedish participant in the activities in Kosovo has been Dick Sandberg.

Serbia. Following an invitation from the Ministry of Culture and the Ministry of Foreign Affairs in Serbia, and the National Museum in Belgrade CHwB arranged a visit of an expert delegation to the museum in May, with participants from Museum Gustavianum, Carolina Rediviva and the National Museum.

Participation in international meetings. The president Bengt O.H. Johansson was invited to Copenhagen by the Danish National ICOMOS committee in April to present the work of CHwB in the Balkans.

New election to the board. The Swedish National ICOMOS committee is appointing two members in the CHwB board comprising of nine persons. In the end of 2001 ICOMOS SWEDEN re-elected Bengt O.H. Johansson and Lena Simonsson for another three years. Bengt O.H. Johansson was also again re-elected president by the CHwB board.